
Eighth Note Publications

Car-Tune

Kenneth Bray

Arranged by David Marlatt

This is a fun closer or encore to a concert and it features some technical flourishes in the euphoniums. The name "Car-Tune" refers to the sound of the horn of the old European sports cars. This is a thrilling original by Kenneth Bray that shows off his musical sense of humour and his creative scoring of colourful percussion. It is full of surprises and is a sure success at the end of a concert.

PREVIEW ONLY

A graduate of the University of Toronto (Mus Bac) and the Eastman School of Music, University of Rochester (M M), Kenneth Bray began piano lessons at age 5, and later studied tuba in high school and bassoon at university level. Before war service in WWII with the RCAF, he was an itinerant music supervisor in several Muskoka District (Ontario) schools. After university studies, he taught high school, later serving on faculties at the universities of Toronto and Western Ontario. He has been active in teaching, performing, arranging and composing music most of his life. He has many choral and instrumental publications to his credit and has co-authored the following series: For Young Musicians, Solos for Schools and Reflections of Canada. He completed his career as Professor Emeritus at the University of Western Ontario.

Mr. Bray passed away in June 1999.

ISBN: 9781554721573

CATALOG NUMBER: BB2233

COST: \$35.00

DURATION: 2:40

DIFFICULTY RATING: Medium

Brass Band

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Car-Tune

Kenneth Bray

Arranged by David Marlatt

Playfully

$\text{♩} = 120$

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 2 through 7. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'Playfully', 'Tempo = 120', and 'Timp. in G-C'. Percussion parts include 'susp. cym. soft stick' and 'Tamb.'.

PREVIEW ONLY

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp Bells

S.C.
Tamb
W.B.
Gong

PREVIEW ONLY

Sop

Solo

Rep

Cnt 2

Cnt 3

f

f

f

f

f

mp

solo

another soloist

Flug

S Hn

Hn 1

Hn 2

mf

mf

mf

mf

Bari 1

Bari 2

mf

mf

Trbn 1

Trbn 2

B Trbn

f

f

f

p

p

p

Euph

Eb

Bb

mf

mf

mf

mf

solo

mf

Timp

Bells

S.C.

Tamb

W.B.

Gong

p

PREVIEW ONLY

Sop

Solo

Rep

Cnt 2

Cnt 3

mp

f

mp

f

mp

f

mp

f

Flug

S Hn

Hn 1

Hn 2

mp

mf

mp

mf

mp

mf

mp

mf

Bari 1

Bari 2

mp

f

mf

mp

f

mf

Trbn 1

Trbn 2

B Trbn

mf

f

mf

mp

f

Euph

Eb

Bb

mf

f

mf

mp

mf

mp

mf

Timp

Bells

S.C.

Tamb

W.B.

Gong

Tamb.

mf

This musical score page includes the following parts and markings:

- Vocal Parts:** Soprano (Sop), Solo, Repetition (Rep), Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3). The Soprano part features a complex melodic line with a quintuplet at measure 57 and triplet ornaments at measures 63 and 64. Dynamics range from *mp* to *f*.
- Woodwinds:** Flute (Flug), Saxophone (S Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), and Baritone 2 (Bari 2). Dynamics include *mf* and *mp*.
- Brass:** Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), and Bass Trumpet (B Trbn). Dynamics include *mf* and *f*.
- Percussion:** Euphonium (Euph), Eb, Bb, Timp, and Bells. Dynamics include *mf* and *f*.
- Other:** S.C., Tamb, W.B., and Gong.

PREVIEW ONLY

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp Bells

S.C. Tamb

W.B. Gong

Wood block

PREVIEW ONLY

Sop *f* *mf*

Solo *f* *mf*

Rep *f* *mf*

Cnt 2 *f* *mf*

Cnt 3 *f* *mf*

Flug *p* *mp*

S Hn *p* *mp*

Hn 1 *p* *mp*

Hn 2 *p* *mp*

Bari 1 *p* *mp*

Bari 2 *p* *mp*

Trbn 1 *f* *mf*

Trbn 2 *f* *mf*

B Trbn *p* *mp* *mf*

Euph *solo* *mp* *cresc.* *tutti* *mf* *f*

Eb

Bb

Timp

Bells

S.C.
Tamb
W.B.
Gong

Tamb. *p* *cresc.*

PREVIEW ONLY

